

CONCORDIA UNIVERSITY

Minutes of the Fine Arts Faculty Council
Friday, September 10, 1982

Present: Chairman T. Emery; J. Fox; S. Hudson; G. McConnell; B. Lagacé;
N. Springford; W. Bottenberg; M. Falsetto; D. Pariser; A. Page;
D. Andrus; B. Parker; N. Wagner; S. Friedland; B. Wainwright; I. Sendek;
R. Bigelow

1. Approval of the minutes of the meeting of April 2nd and 20th, 1982

*Motion: (Friedland, Parker) "that Council approve the minutes of the meeting of April 2, 1982"

CARRIED

*Motion: (Parker, Molinari) "that Council approve the minutes of the meeting of April 20th, 1982"

CARRIED As amended

2. Chairman's Remarks

Dean Emery had several announcements to make as follows;

1) Enrolment figures were up from the previous year and all Departmental quotas had been met.

2) A Task Force on Registration has been formed, chaired by Asst. Dean Parker for the purpose of examining the current procedures involved in the Admission and Registration process.

Also, a Task Force on Computers, chaired by Asst. Dean Friedland, has been set up for the purpose of compiling a list of possible computer needs for the Faculty, in both the academic and non-academic areas.

3) The Fahey Committee Report and Recommendations on the future of the University is to be delivered to the Board of Governors by September 15th. Phase I of the "mission study" Report, by the professional consultants of Peat Marwick, was also due within a week's time.

4) With respect to the budget, audit figures reveal that, while the University is still in bad financial shape, it is not as bad as originally expected. Instead of a projected deficit of \$6 million it is now only \$2.5 million.

3. Curriculum Report

Addendum to Report No. 25 - Revised Design Major

*Motion: (Parker, Friedland) "that Fine Arts Council move the acceptance of Addendum to Report #25 - Revised Design Major, as proposed"

CARRIED

Composition of Fine Arts Faculty Curriculum Committee

Asst Dean Parker noted that, with the adoption of Departments within the Faculty, the composition of the Curriculum Committee needed review. He recommended that it now be called the Fine Arts Undergraduate Curriculum Committee noting that the present Graduate Committee, composed of the three graduate program directors, would constitute a separate curriculum committee at the graduate level.

*Motion: (Parker, Friedland) "that the Fine Arts Undergraduate Curriculum Committee be composed according to the following format:-

- The Asst. Dean (Curriculum)
- The Director, Student Programs Office
- one faculty representative from the Visual Arts
- one faculty representative from the Performing Arts
- one student representative

The faculty representative to be nominated by members of the Curriculum Committee of each Department, and the student representative nominated by the student association"

CARRIED

4. Student Request Committee

Asst. Dean Parker explained that Senate had passed a motion changing the composition and mandate of the Faculty Student Request Committees within the University. The SRC would now function as an appellate body, when required, to any decisions made by the Assistant Dean responsible for student requests. The composition of this committee to be as follows;

- Three faculty members appointed by Faculty Council
- One representative from the Registrar's office or the Admissions office
- One student appointed by Faculty Council
- the Associate/Assistant Dean who acts as convener

Parker noted that the first order of priority for this Committee would be to formulate guidelines and provide procedures for the proper execution of all student requests pertaining to academic matters.

There was then a call for nominations for membership to this Committee.

*Motion: (Andrus, Wainwright) "moved that the composition of the Student Request Committee reflect a member from each of the following disciplines - studio art, performing arts and an academic discipline"

CARRIED

The following members of faculty were nominated; C. Mackenzie; M. Dewes, W. Krol, S. Hudson, T. Waugh, K. Austin, B. Reznicek

It was noted that the Secretary of Council would issue ballots by mail in order that a proper election procedure take place.

5. Senate Committee Memberships

Fellowship, Scholarship & Awards Committee

otion: (Friedland, Falsetto) "moved to accept the nomination of Prof. E.F. Cooke to the above Committee"

CARRIED

Senate Library Committee

Professor Reesa Greenberg was nominated to serve on the above Committee replacing Prof. P. Spensley, whose term of office has been completed.

6. Priority for Double Majors

With respect to priority status, for registration purposes, for those students with a double major, it was decided that it would be left to the discretion of the Department Chair to make the decision regarding such a student, noting that his placement would constitute an overload in the quota for class registration.

7. Other Business

Asst. Dean Friedland announced that he was responsible for issuing the first Fine Arts Faculty Newsletter and requested items from everyone with respect to grants received, research in progress or exhibitions scheduled, etc. He solicited any information that Departments or individuals wished to have publicized.

Friedland announced that he was presently working on a "Calendar of Events" for the Faculty and that the first issue was scheduled for release on September 17th, 1983. The deadline for information was June 30th, 1983.

He noted that the Visiting Lecturers Committee was once again reviewing requests from individual faculty members and Departments regarding the use of funds available by faculty for visiting lecturers.

Anne Page, Art History student representative announced that the Art History Resource Room located in VA407 would officially open on October 4th. Students would appreciate any donations of books or periodicals that faculty members cared to make

Student representatives also noted that the C.U.S.A. had reserved the Mezzanine of the Hall Building for the students of the Faculty of Fine Arts for exhibition, performances, etc. for the week of October 18th to 22nd.

md
November 5, 1982